

# *mk2* FILMS & VR

VIRTUAL REALITY  
EXPERIENCES  
2019

# mk2 FILMS & VR

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## A NEW WORLD MAKE IT YOURS

mk2 films is mk2's production, distribution and international sales department. After the opening of the mk2 VR venue in Paris, the company created a label dedicated to the online and offline international distribution of Virtual Reality content. mk2 films & VR collaborates with studios in order to source and circulate unique and innovative VR experiences: fictions, documentaries, art experiences, games, the mk2 films & VR lineup is eclectic, reflecting the diversity of contemporary creation.





# 1,2,3... BRUEGEL !

Directed by Gordon & Andrés Jarach  
Produced by Camera lucida productions, ARTE France  
France / 2018 / 15' / Education, Gaming

**New**

## FESTIVALS & AWARDS



*In 1560, Bruegel the Elder produced this puzzling painting of 218 children who have literally taken over a medieval town. They are playing peculiar games, there are no adults in sight and one of the children is taunting you to step in and play hide-and-seek.*

That's when the painting becomes your playground. Can you find the 218 children before time runs out?

Rights available : Offline + Online





# CLAUDE MONET, THE WATER LILY OBSESSION

Directed by Nicolas Thépot

Cast: Geoffrey Bateman, Peter Hudson

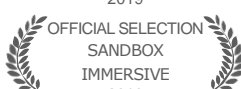
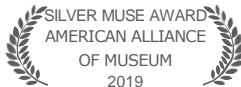
Produced by Lucid Realities, ARTE France, Camera lucida productions, Musées d'Orsay Et de L'Orangerie, Gebrueder Beetz Filmproduktion

France / 2018 / Art / 360

*In 1883 painter Claude Monet first rented a house in the French town of Giverny. After purchasing the property and adjoining land, the artist transformed an existing small pond into a water garden with water lilies and a Japanese-style bridge from which he could observe the water and the flowers. From 1899 to 1926, Monet painted more than 250 scenes devoted to the water lily theme, which became what he himself called “an obsession.”*

New

## FESTIVALS & AWARDS



Through a dialogue between Claude Monet and his old friend, statesman George Clemenceau, this contemplative VR experience invites the user on a sensory journey starting off in Claude Monet's garden, stopping along the way at the workshop of the artist and ending in the exhibition rooms of the Orangerie Museum. The user is given the opportunity to relive a perpetual renewal of nature, to explore time and space while immersed in the Water lilies paintings.

*Rights available : Offline + Online*



# EX ANIMA EXPERIENCE

Directed by  
Produced by Atlas V, Le Theatre Zingaro, mk2  
France / 2019 / 13' / VR

**NEW**

FESTIVALS & AWARDS



*A unique immersion in the universe of Bartabas. A tribute to the horses. A ritual without memory. A ceremony where the spectators will be surprised to find themselves reflected in the humanity of the animal.*

*A step outside our egos. A walk on the wild side.*

“Bartabas has been thrilling audiences as far afield as Moscow and Japan with his unique, highly symbolic, dressage-based equestrian theatre productions.”

The Telegraph

Rights available : Offline





# MUTATIS

Directed by Mali Arun  
Produced by Good Fortune Films & Seppia  
coproduced by the Palais de Tokyo in association with  
MK2 Films  
France / 2019 / 12' / Sci-Fi

New

The VR film “Mutatis” by French artist Mali Arun explores a diffuse frontier between scientific and mythological pictures of organic and human landscapes.

At night, strange men in white suits enter a botanical garden. Nature is abundant and fascinating. The site guard takes this group to the water lily pond. A young woman's inanimate body is found there. The garden hides other bodies, buried, sunk in the deep flora. Then a strange light appears from the women's bodies.

*“Mutatis is a project that will open up a new field of experimentation for me, particularly through its artistic and technical ambition. Guided by a plastic research, this video evolves in a universe that is both mythological and science fiction. It takes the viewer into a timeless, organic, unpredictable and macabre world.”*

Mali Arun

*Rights available : Offline + Online  
From January 2020*





# DREAMS OF 'O'

Directed by François Blouin, Félix Lajeunesse  
and Paul Raphaël  
Produced by Cirque du Soleil and Felix & Paul Studios  
Canada / 2017 / 13' / Performance / 360

Cirque du Soleil

## FESTIVALS & AWARDS



Featuring Cirque du Soleil's world famous "O" at Bellagio, *Dreams of "O"* captures a surreal and amphibious tableau of whimsical characters unlike any other.

For this collaboration between Samsung Gear VR, Félix & Paul Studios and Cirque du Soleil, a high-speed under-water VR camera was built from scratch by the film studio, to be able to capture the complex and intricate water choreographies featured in this experience -it's the first camera of its kind within the virtual reality medium.

Brace yourself for an ethereal and fantastical visual journey that takes you up in the air with daring dives, and under water for stunning aquatic sequences.

*"Hauntingly beautiful"* Road to VR





# INSIDE THE BOX OF KURIOS

Directed by Michel Laprise, Félix Lajeunesse  
and Paul Raphaël  
Produced by Cirque du Soleil and Felix & Paul Studios  
Canada / 2015 / 10' / Performance / 360

**New | Cirque du Soleil**

## FESTIVALS & AWARDS



Step on stage and immerse yourself *Inside the Box of Kurios*, based on the critically acclaimed show *Kurios Cabinet of Curiosities* from Cirque du Soleil!

A mysterious and fascinating realm that disorients your senses and challenges your perceptions, leaving you to wonder: “Is it real, or just a figment of my imagination?”

“A world-class VR Performance” Road to VR

“The all-encompassing steampunk design is a gift providing endless new delights” SFGATE

Rights available : Offline





# KÀ THE BATTLE WITHIN

Directed by François Blouin, Félix Lajeunesse  
and Paul Raphaël

Produced by Cirque du Soleil and Felix & Paul Studios

Canada / 2016 / 13' / Performance / 360

**New** | Cirque du Soleil

## FESTIVALS & AWARDS



Enter the world of *KÀ The Battle Within*, a virtual reality epic adventure of heroism and martial arts.

Two rival clans from an ancient and mythical world confront one another in a furious clash of vertiginous acrobatics and breathtaking combat. The very fabric of reality is transcended, as the physical world is broken into horizontal and vertical choreographies.

*KÀ The Battle Within* pushes the narrative and experiential boundaries of the universe of *KÀ*, the colossal theatrical production by Cirque du Soleil, to epic new heights.

*"Felix & Paul sets new standard for live-action VR with Cirque du Soleil KÀ"* UploadVR





# THROUGH THE MASKS OF LUZIA

Directed by François Blouin, Félix Lajeunesse  
and Paul Raphaël  
Produced by Cirque du Soleil and Felix & Paul Studios  
Canada / 2017 / 13' / Performance / 360

Cirque du Soleil

## FESTIVALS & AWARDS



*Through the Masks of Luzia*, based on the acclaimed Cirque du Soleil show, is a celebration of Mexican culture, shrouded in surrealism and dreamlike fantasy.

Journey through uncanny worlds of mythical proportions: a demigod swings across the gateway to the Mayan afterlife, a contortionist grants you access to the awe-inspiring wildlife, a monarch butterfly dances, evoking the celerity of the Tarahumara people. With all this and more, prepare for the waking dream of *Through the Masks of Luzia*.

“A cinematic masterpiece” UploadVR

Rights available : Offline





# ALTERATION

Directed by JérômeBlanquet  
Produced by Okio-Studio & Arte in association with  
Saint George Studio & Metronomic  
Cast: Bill Skarsgård, Pom Klementieff, Lizzie Brocheré,  
Amira Casar, Coco Lee-Bolis, Jonah Daniels

France / 2017 / 18' / Drama, Sci-Fi / 360

Alexandro volunteers for an experiment carried out to study dreams. He doesn't even imagine that he's going to be subjected to the intrusion of Elsa, a form of Artificial Intelligence, who's going to digitize and dematerialize his subconscious in order to feed off it.

*"A fever dream, exploring what it might look like if present-day AIs' mass data mining got very, very personal"* The Verge

## FESTIVALS & AWARDS



Rights available : Offline + Online





# DOLPHIN MAN VR

Directed by Benoît Lichté  
Produced by Seppia Interactive  
France / 2017 / 3x4' or 10' / Documentary / 360  
French & English versions available

## FESTIVALS & AWARDS

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*Dolphin Man VR* is an experience focusing on three themes: free immersion apnea, conservation and study of oceans and cetaceans, and the importance of yoga and breathing for free-divers. Each of them are embodied by one of the most accomplished freedivers worldwide, William Trubridge, world record holder in freediving, Fabrice Schnöller, freediver and cetacean researcher, and Sara Campbell, yogi and world record holding freediver.

A sensory journey into the breathtakingly beautiful oceans of our planet, to explore what happens to the human body and mind in the deep dark blue of the ocean and to rediscover our relationship with the sea.





# THE DREAM COLLECTOR

Directed by Li Mi

Produced by Pinta Studio

China / 2017 / 11' / Animation / 360

## FESTIVALS & AWARDS



IN COMPETITION  
VENICE VR  
2017



OFFICIAL SELECTION  
FIVARS  
2017



INTERNATIONAL  
FILM FESTIVAL  
BUSAN  
2017



INTERNATIONAL  
FILM FESTIVAL  
SÃO PAULO  
2017

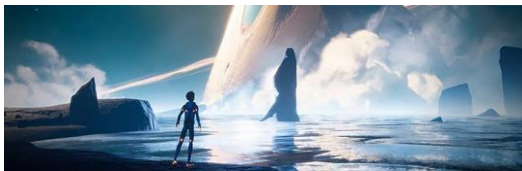


OFFICIAL SELECTION  
MOSTRA BUG  
2018

Discover what happens to our abandoned dreams in *The Dream Collector*, a VR film that follows the story of an old man and his dog, who collects broken dreams and try to fix them.

An old man and his playful dog live together in a garbage dump, where they spend their days sorting through the trash left behind by others. The objects - a broken guitar, a torn baseball glove, a deflated soccer ball - are the remnants of people's abandoned dreams. Determined to bring these dreams back to life, the man tinkers away, carefully mending each piece of "garbage" until he can re-gift it to someone who will cherish it.





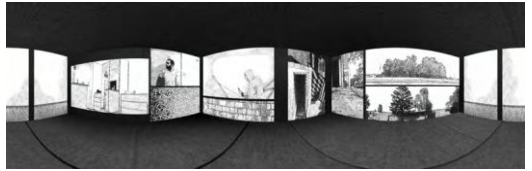
# FREE WHALE

Directed by Peibin Zhang  
Produced by Sandman Studio  
China / 2017 / 7' / Animation / 360

As a new fetcher from Starfleet Academy whose responsibility is to bring back AI samples from far distance deployments, Shem is completing his latest assignment to fetch Ai-4fe84f6sa000 on Planet Kandinsky. After surprisingly encountering a machine whale and going through a dream-like experience, he starts to understand more about his work and his partner Young rediscovers new insights into souls.

## FESTIVALS & AWARDS





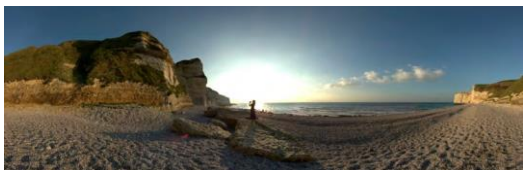
# HEROES OF NIGHT AND TRAGIC

Directed by Bruno Margetić  
Produced by Produced by Ateatar  
Croatia / 2017 / 9' / Drama / 360

A person wants to tell a story about someone being trapped inside a shoebox. And the very next moment he becomes a protagonist in his never-told story. Even worse, he is threatened by his average self who comes to claim his life.

With *Heroes of Night and Tragic*, Croatian experimental theater group Ateatar proves you don't need a 360 camera to shoot a 360 video, and paves the way for unlimited VR creativity.





# I, PHILIP

Directed by Pierre Zandrowicz

Produced by Okio-Studio, Arte, Saint-George

Cast: Hélène Kuhn, Doug Rand, Dounia Sichov,  
Nathan Rippy

France / 2017 / 12' / Drama, Sci-Fi / 360

In 2005, David Hanson, a young engineer in robotics, revealed his first android in human form, "Phil". *I, Philip* immerses you in the memories of what could be the last love affair of writer Philip K. Dick who died 23 years ago. Or are these memories the fruit of the imagination of an android which learned, little by little, how to become a human?

*"Immediately grabs your attention"*

VR Film Review

## FESTIVALS & AWARDS



GRAND PRIZE  
3DKIFF  
2016



AUDIENCE AWARD  
LAVAL VIRTUAL  
2016



AUDIENCE AWARD  
VR ARLES  
2016



WINNER  
BYRON BAY  
2016



WINNER  
STEREOMEDIA  
2016



OFFICIAL SELECTION  
FIVARS  
2016



BEST VR FICTION  
SCREEN4ALL  
2016



INTERNATIONAL  
FILM FESTIVAL  
BUSAN  
2017



OFFICIAL SELECTION  
COLCOA  
2016



YOUTH JURY AWARD  
NANTUCKET  
2016



INTERNATIONAL  
FILM FESTIVAL  
SÃO PAULO  
2017



VR AWARD  
LICHTER  
2018



WINNER  
360 FILM  
FESTIVAL  
2016



JURY'S PRIZE  
3D COURANT  
FESTIVAL  
2016



OFFICIAL SELECTION  
MOSTRA BUG  
2018



OFFICIAL SELECTION  
SHORTS  
2018







# I SAW THE FUTURE

Directed by François Vautier

Produced by Da Prod

France / 2017 / 5' / Experimental / 360

French & English versions available

## FESTIVALS & AWARDS



IN COMPETITION  
VENICE VR  
2017



OFFICIAL SELECTION  
VR ARLES  
2018



OFFICIAL SELECTION  
FNC  
2017



INTERNATIONAL  
FILM FESTIVAL  
THESSALONIKI  
2018



OFFICIAL SELECTION  
AESTHETICA  
2018



OFFICIAL SELECTION  
BIFAN  
2018



OFFICIAL SELECTION  
SITGES  
2017



OFFICIAL SELECTION  
DOCSTORIES  
2017



OFFICIAL SELECTION  
COLCOA  
2018



INTERNATIONAL  
FILM FESTIVAL  
GUANAJUATO  
2018



INTERNATIONAL  
FILM FESTIVAL  
TAIPEI  
2018



OFFICIAL SELECTION  
CPH:DOX  
2018



INTERNATIONAL  
FILM FESTIVAL  
BUSAN  
2018



INTERNATIONAL  
FILM FESTIVAL  
SÃO PAULO  
2017

A journey in a 3D space reflecting visionary writer Arthur C. Clarke's futuristic predictions. His features quickly dematerialize into a multitude of shimmering pixels, creating an enveloping and immersive space out of which the thoughts of the famed author of *2001: A Space Odyssey* emerge.

At the heart of this spectral environment, and with a magnetic voice sending us back to the time of cathode ray tubes and the golden age of television broadcasting, Arthur C. Clarke tells us about the arrival of the digital revolution, decades ahead of his time.

Rights available : Offline + Online





# KINOSCOPE

## A VR journey into the world of cinema

Directed by Clément Léotard and Philippe Collin  
Produced by Ex Nihilo and Novelab, in association  
with the French Cinemathèque

France / 2017 / 9' / Animation, Documentary

/ 360 French & English versions available

*Kinoscope* is a VR experience immersing the spectator into a lively and colorful universe to discover the history of cinema lead by the voice of the Hollywood legend Dean Tavoularis, motion picture production designer whose work appeared in numerous box office hits such as *The Godfather films*, *Apocalypse Now*, *The Brink's Job*, *One from the Heart* and *Bonnie and Clyde*.

### FESTIVALS & AWARDS



Rights available : Offline + Non-exclusive Online





# LEGGENDA 360

Jump into a marvelous and evocative universe of music and thrilling acrobatics through immersive virtual reality. Two circus artists and a piano-violin duo drive this elegant, emotion-filled performance.

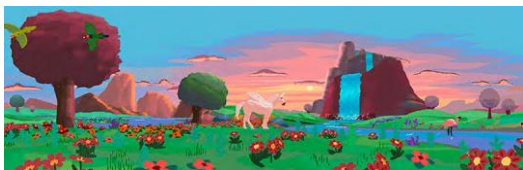
Directed by Leslie Lévi, Laura Desimages  
Produced by Concert Digital360-VR  
Belgium / 2017 / 6' / Music, Dance / 360

## FESTIVALS & AWARDS



Rights available : Offline + Online





# MIYUBI

Directed by Félix Lajeunesse and Paul Raphaël  
 Produced by Félix & Paul Studios  
 Cast: Jeff Goldblum, P.J. Byrne, Richard Riehle,  
 Emily Bergl, Owen Vaccaro, Ted Sutherland,  
 Tatum Kensington Bailey, Lindsay Arnold, Noah Crawford  
 Canada / 2017 / 40' / Comedy / 360

*Miyubi* is a 40-minute virtual reality comedy about a Japanese toy robot - inhabited by you, the viewer - gifted to a young boy on his birthday in 1982 suburban America. Over the course of a year, as the boy's family fractures apart, you experience love and your inevitable obsolescence in an intimate, hilarious and endearing interactive story.

*"A reminder that the best VR reality does feel like magic"* The New Yorker

## FESTIVALS & AWARDS

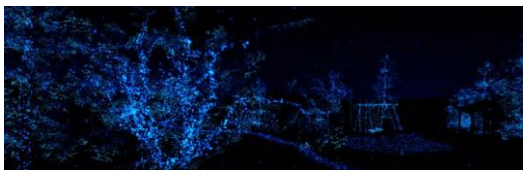


*"The first VR movie to feel like a real film"*  
 The Verge

*"A well-acted, multifaceted story filled with humor and pathos [...] the VR experience in Miyubi feels like an organic outgrowth of the story it tells"* Variety

Rights available : Offline





# NOTES ON BLINDNESS : INTO DARKNESS

Directed by Arnaud Colinart, Amaury La Burthe,  
Peter Middleton and James Spinney  
Produced by Ex Nihilo, Arte and Audiogaming  
France / 2017 / 20' / Experimental, Documentary

*Notes on Blindness: Into Darkness* is an immersive virtual reality project based on John Hull's sensory and psychological experience of blindness.

Each scene will address a memory, a moment and a specific location from John's audio diary, using binaural audio and real time 3D animations to create a fully immersive experience in a "world beyond sight".

*"A magical VR experience"* The Guardian

*"A fascinating subject matter [...] Elegant, evocative and deeply affecting"* ScreenDaily

## FESTIVALS & AWARDS



Rights available : Non-exclusive Offline





# OVERVIEW

Directed by Paul Mezier  
Produced by I.C.E.B.E.R.G. / Orbital Views  
France / 2018 / 30' & 6x4' / Documentary Series / 360  
French & English versions available

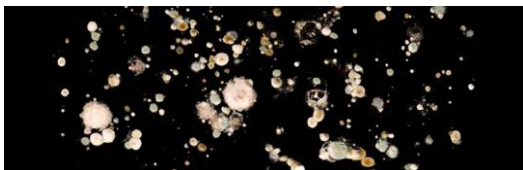
*Overview* is a 30 minutes narrative experience on the objects of the cosmos, from the planets in our Solar System to the galaxies beyond the Milky Way. Created by Orbital Views and film director Paul Mezier with a team of scientists using data from NASA and the European Space Agency, *Overview* is an accurate and poetic adventure for all ages. How big is our galaxy? How far are we from the Sun? What does it feel like to be inside a nebula? You can now find, from your own perception, the answers to these questions.

## FESTIVALS & AWARDS



Much more than a documentary, *Overview* is an immersive real-time simulation tested with astronauts. It is the journey to the stars we have all dreamed of.





# PLANET ∞

Directed by Momoko Seto  
Produced by Barberousse Films, Arte, Awkeye  
France / 2017 / 6' / Experimental / 360

In a world in ruins, only fungi and mold grow in the middle of gigantic dried insects bodies.

When a weather change occurs, rain irrigates the arid planet and floods it gradually. In the water springs an ecosystem, populated by giant carnivorous tadpoles.

## FESTIVALS & AWARDS





# SANCTUARIES OF SILENCE

Directed and produced by Adam Loften and Emmanuel Vaughan – Lee

USA / 2017 / 7' / Documentary / 360

Silence just might be on the verge of extinction and acoustic ecologist Gordon Hempton believes that even the most remote corners of the globe are impacted by noise pollution. In *Sanctuaries of Silence*, join Hempton on an immersive listening journey into Olympic National Park, one of the quietest places in North America.

*“A gorgeous and truly transporting piece”*  
ScreenAnarchy

## FESTIVALS & AWARDS







# SUPERHOT

Developed by SuperHot Team

Poland / 2017 / Gaming, First-Person Shooter

*Superhot* is the first person shooter where time moves only when you move. With its mesmerising gameplay and unique, stylized graphics *Superhot* aims to finally add something new and disruptive to the FPS genre. See the bullets crawling towards you as you carefully plan your steps and aim your gun. Enjoy the mayhem that is unleashed as you put that plan into motion.

Dodge bullets. Take out your enemies. One step at a time.

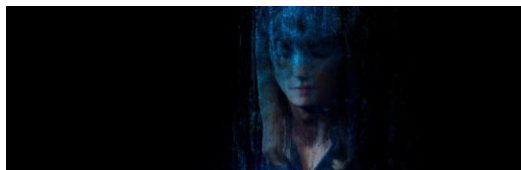
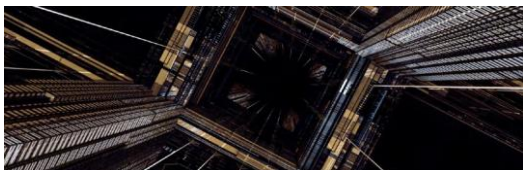
*"A pure, distilled injection of unadulterated adrenaline"* UploadVR

*"A hallmark of excellence"* Destructoid

*"The most innovative shooter I've played in years!"* The Washington Post

## FESTIVALS & AWARDS





# ZERO DAYS VR

Directed by Yasmin Elayat  
Produced by Scatter

USA / 2017 / 21' / Documentary / 360

Based on the Oscar short-listed Participant Media documentary *Zero Days*, Scatter's award-winning, immersive documentary *Zero Days VR* visualizes the story of Stuxnet in a new way: placing you inside the invisible world of computer viruses, experiencing the high stakes of cyber warfare at a human scale.

*Zero Days VR* highlights how this digital threat is closer to home than we realize, representing a new chapter in modern warfare.

## FESTIVALS & AWARDS



*"One of the most aesthetically powerful pieces of VR to date"* VR Scout

*"Zero Days VR Sets A High Bar In The Oculus Store"* Forbes

*"Takes the Oculus headset-clad participant deep inside the facility that was brought down by the Stuxnet Virus."* The Hollywood Reporter

Rights available : Offline + Online



# mk2 FILMS & VR

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